

Musical Splash

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Publicolor, a

dynamic organization known for its creative youth development afterschool programs, celebrated 10 years using color, design, collaboration and the painting process to push back at our nation's dropout rate and catalyze change in struggling inner-city schools and community facilities. The organization honored its Founding Chairman, Richard D. Segal, with a special tribute to New York City Schools Chancellor Joel I. Klein, at their seventh annual high-energy fundraiser Stir, Splatter and Roll on April 10th at the Louis D. Brandeis High School.

The event kicked off as guests at Stir, Splatter and Roll painted collaborative artworks in teams. All guests were offered white



Caroline Kennedy Schlossberg and Patricia Harris

Tyvek® suits to put over their party clothes! Some of New York City's most illustrious designers donated their time as Team Leaders and worked with the party guests to execute large-scale collaborative painting projects. Team Leaders included: Kate and Andy Spade, David Rockwell, Will Cotton, Michele Oka Doner, Hugh Hardy, Tom Krizmanic, David Ling, Frank Lupo, Jonathan Marvel and Rob Rogers, Suzanne Tick and Terry Mowers, Jeannie and Tom Phifer, Michael Rock of 2x4, Gillian Rose, Leni Schwendinger, Alex and Michael A. Shuman, Adam Tihany, Tucker

Viemeister, Gael Towey and Stephen Doyle, Jamie Drake, Douglas Wilson, Vicente Wolf and many more. Honorary Team Leaders included: Christo and Jeanne-Claude, Ralph Appelbaum, Mark di Suvero, Milton Glaser, Philip Glass, architect A. Eugene Kohn, and Lella and Massimo Vignelli.

This was followed by remarks from Mayor Michael Bloomberg and a seated dinner, including a tribute to educators and Verone Kennedy, Principal of M.S. 584 by Caroline Kennedy Scholssberg, silent and live auctions by auctioneer Sebastian Clarke of Sotheby's Auction House, wines donated by Barefoot Wines, vodka donated by Reyka Vodka and the premier of a documentary short film by Mike Alfieri of Night Train films. Over \$100,000 was raised during the live auction including the opportunity to sponsor a Publicolor transformation in your name or the name of your firm.

Publicolor also presented its first-ever Colman Genn Award to Joel I. Klein, Chancellor of the New York City Department of Education, the largest public school system in the United States with over 1.1 million students and 83,000 teachers in over 1,450 schools, for his far-sighted efforts to improve the city's public schools, and thereby the prospects of low-income youth. The Award is named for the late Colman Genn, a founding Publicolor board member and powerful mentor to Ruth Lande Shuman. Genn was the courageous career educator who exposed corruption in community school boards in the late 1980s and who later additionally helped create numerous small, experimental schools as Senior Fellow at the Center for Educational Innovation-Public Education Association (CEI-PEA).

This week was a great one out East for music lovers of every stripe. From Bach to Bossa Nova there was truly something for everyone in the clubs, the cultural centers and the theatres.



It was an early start to the weekend play with a long postponed visit to catch the sultry Ludmilla in her weekly appearance at Le Chef on Job's Lane in Southampton. Spending an evening with Ludmilla and her accompanist Marcello Velloso on guitar is like

Marcello Velloso and Ludmilla Benevich at Le Chef. *Photo by John Wegorzewski* sitting at a beachside café along Rio's

famed Copacabana Beach.

Ludmilla has a sweet and sexy voice ideal for the music of the great Bossa Nova composers like Tom Jobim, Carlos Lyra and Edu Lobo. She quickly warmed the audience - a packed house - with her beautiful renditions of Brazil's most famous import since coffee and the bikini. As she had friends in the house who were to be married this weekend, she passed the microphone to several of the guests to do their own vocal tributes. Simply put, Ludmilla's friends can sing! One in particular Natalie Delgado blew the crowd away. Applauding Ludmilla and her "guest artists" were Maude Davis with Robert Danker, Leah Delgado and Paul Curiali, Freddy Leon, Stephanie Kline and Dave Smith. As usual Mark Marshall aka Marshy kept the tropical cocktails flowing and the crowd happy. The only thing missing were bathing suits to make it a really Tropical evening!

Estia Cantina was the place for some serious jazz on Friday with a world music tinge as pianist Aaron Goldberg joined by bass man Matt Penman and McClenty Hunter on drums took over the room now becoming as famous for its top of the line jazz evenings as it is for its tasty food. Aaron and his partners treated the crowd to sets that ranged from old fashioned swing to be bop to pure piano lyricism. Formerly with saxophonist Joshua Redman's band, Aaron has also performed in Wynton Marsalis' Quartet and with the Jazz at Lincoln Center Orchestra. Top draw creds! The following evening their set was broadcast live on WLIU with Bonnie Grice hosting, part of a new joint venture between Estia Cantina and the popular local National Public Radio station.

If you want to turn a teenager on to the world of classical than you must not miss pianist Martin Leung who mixes up his classical pieces with interpretations of music from popular video games. At the **Southampton Cultural Center**, Leung brilliantly swung from a rhapsodic Piano Sonata in C by Beethoven to a wild interpretation of a Pac Man game. No wonder his You Tube site is one of the most heavily trafficked in their history! The evening was a pure delight with a **Chopin** Polonaise juxtaposed with the Mario Brothers theme.

Over at The Bay Street Theatre it was good old fashioned rock 'n roll with a virtual Battle of the Bands featuring several of the East End's most popular music groups - The Lone Sharks, Nancy Atlas Project, Leroy Live, and Jim Turner and his band. The crowd, thanks to the extended cocktail break, was well-oiled and ready to party. The bands were definitely pumping it out in this good natured competition. The jam session that concluded the show was hot, hot, hot!

The Hamptons crowned their own idol Saturday night, and Sanjaya wasn't even in the top 7 this time around. Students from around the East End showcased their vocal prowess at Westhampton High to a full auditorium of classmates and well wishers for the Southampton Youth Services' Hampton Idol competition. While there were no Cowell-like retorts for each performance, emcee Herman Cordoba kept the crowd in high spirits with his own Seacrest style.

The performers for the evening had made their way through the audition process, as shown in the highlight reel during the judges deliberation, and won spots on stage for the final. With clothing, hair and makeup help from Erica's Boutique, Fandango, BOCES Cosmetology, Kevin Maple Salon, and Edward Archer Men's clothing they looked like stars. Each Idol had outfits that



Kristin Steinke - the first Hampton Idol. Photo by Katrina Lovett

fit each of the performances without overpowering.

Though it would be a tall order to outshine some of the performances, including Nicole Mahoney's stunning a capella version of 'Over the Rainbow,' the youngest performer from Our Lady of the Hamptons and only 11 years old. Abigail Kraycar brought something extra to her performance, playing guitar to accompany her rendition of 'Let the River Run'.

After a few chances to stretch our legs and an animated performance by A+G Dance Company, the judges whittled the performers to the final 7 for another chance to wow the crowd.

Kristin Steinke's performance of 'Angel' was flawless, and the judges apparently agreed, crowning her the evening's winner. Prizes included gifts and certificates from Power Play Music/Studio, Best Buy, Tanger Outlet Center, Thunderhoof Productions, Harbor Music Shop, Bay Street Theater, Guild Hall, and the Westhampton Beach Performing Arts Center.

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