

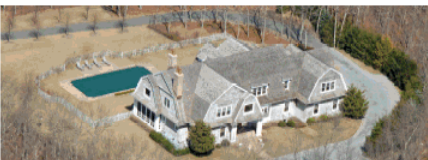
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COME WITH THE WIND...  
THURS. 4/19 12PM-4:30PM, 200 ROSE HILL ROAD.

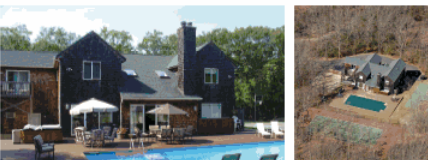
Water Mill... will be the opportunity to own this plantation inspired estate if you wish much longer a sensational location, lush lawns and a gracious 5700 sq ft home within a 5,500 sq ft 6 bedroom residence is a short walk to Moccasin Bay. Western view over a contiguous 34 acre reserve will get the next owner and lucky guests each and every day from an elegant living room with fireplace floors and marble fireplace, formal dining room area fully equipped kitchen flanked by fireplace family room and butlers pantry. An intimate library, powder room, pool bath, maid quarters are oversized 2 car garage complete the main level. Upgrade the master with fireplace sitting room and walk in closets is given by four generously sized bedroom suites. Outside, the 2.3 acre property is graced by heated Gunite pool and sunken all weather court. Famed by its exquisite and spectacular painting. And frankly my dear, it comes furnished.  
Exclusive \$5,995,000 / WEB# 42825-4  
Gary DePurba 631.899.0215 cell 516.380.0538 gdp@corcoran.com



OPEN HOUSE

RESERVE YOUR SUNSETS TODAY  
FR. 4/20 11AM-2PM, 8 SCOUT LEBURN FARMS.

Brigantines. This lovely 4,000 sq ft house on 2 bucolic acres borders a 20 acre reserve in Southold Farms. A 7 bedroom traditional offers a dramatic paved entry leading to great room, dining room, custom built kitchen, den, family room and staff bedroom adjacent to the 3 car heated and tiled garage. Master's master wing shows the 2nd floor with additional bedroom suites with a finished basement adds 3,000 sq ft of space including recreational and staff area. Outside, the heated Gunite pool and spa, pool house and tennis court are framed by the verdant law and manicured landscaping.  
Exclusive \$5,250,000 / WEB# 42809  
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Finalists Show Their 'Idol' Moves

By Pat Rogers  
One thing was made abundantly clear on Friday night: These are a lot of extremely talented singers in the Town of Southampton. And, thanks to Hampton Idol, lots of people—other than the usual friends and families—got to witness the talents and judge their gifts for themselves.

Just as in the hit TV show, "American Idol," singers had to pass an audition for the chance to compete in the April 12 event. In February, some 35 teens picked their best songs and auditioned at a marathon session held at the Southampton Cultural Center.

Auditions and interviews with potential competition were taped for a film that was cut together and aired during the week on Friday night. The audition film was created by Westhampton Beach student Anthony Art, who worked the sound board during the finals of the competition held at the Westhampton Beach school district auditorium.

During the first round, each of the 18 contestants went up and sang his or her heart out. Each start was introduced by master of ceremonies Herman Cobden, a member of the Southampton Youth Bureau, which sponsored the event with Power Play Music in Westhampton Beach. In between acts, Mr. Cobden's students played a variety of songs.

Some soundtracks also made the lineup: "Someone Over the Rainbow" from "The Wizard of Oz" (Nicole Mahoney), and "My Heart Will Go On" from "Titanic" (Priscilla Benvenuto). Jazz, ballads and classic songs were also on the bill. Not only did the students rise to the challenge of performing solo in front of nearly 300 people, they dressed the part. Many girls donned glittery dresses or gowns. Others chose cutting-edge fashions. The males leaned toward the casual with most wearing jeans and a shirt that matched their personal performance style.

And performance was the name of the game. Rafaela Gunter captured Broadway star status as belted out its amazing first version of "Cabaret." Britanny Indesco delivered a powerful version of "Before He Cheats," while purposefully striding across the stage. Foster Cymbalito covered the entire stage and gestured dramatically while exploring the sentimentality of "Dance With My Friend."

Setha Booth opened her performance of "I'd Lie" with a few dance moves. "I think I had no chance to win. I got up there and gave it my best shot. I'm very happy—singing is my love."

From an audience standpoint, the evening was very entertaining. Westhampton Beach High School students Angelina Medica, Kaiti DeVito, Liana Cunniff and Josh Coburn turned out to check out the event. They knew one student from their school who was competing, but showed up because they also "American Idol" fans.



The teenage singers at intermission during the Hampton Idol competition last Friday at the Westhampton Beach School Auditorium.

from "Bare" (Julian Dankner), "On My Own" from "Les Miserables" (Liana Nikolich), "For Good" from "Wicked" (Dakota Koblachon) and "Cabaret" from the eponymous musical (Priscilla Benvenuto).

"When the dust had settled, only one male contestant had made the cut, leaving no doubt: who the eventual male winner would be. The way the male selection unfolded increased the competition in the female category.

For the final round, each competitor sang a second song. Foster Cymbalito won first place for males and Britanny Indesco took first place for females. Second place went to Ashley Beaman. Third place was tied between Isabella Sauerbats and Britanny Indesco. Fourth place was tied between Priscilla Currier and Nicole Mahoney. All the finalists received an award.

Ms. Saitoko was beaming after taking first place. "This is the best feeling," she said. "I had so much support. It's amazing."

Fourth place winner Ms. Mahoney was just as pleased with her experience. "I think I was nervous," she said. "I thought I had no chance to win. I got up there and gave it my best shot. I'm very happy—singing is my love."

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Mr. Cobden appreciated the way Mr. Cobden emceed the event and the use of phrases that connoted "American Idol."

"I thought he did a great Sauter," Mr. Cobden said. "He was excellent. He kept it snappy today."

Toni Art, owner of Power Play Music and a primary sponsor of the event, said he was impressed with the performance and thought their first Hampton Idol auditioned nicely, despite the selection stage. "I thought there was a big improvement from the auditions to tonight," Mr. Art said. "You could see that they put in some time in preparing."

He is happy and proud to be part of this. He hopes it continues and people can look forward to it every year.

Honey Carter, director of the Town of Southampton Youth Bureau, gave kudos to the student participants. Members of the Youth Advisory Committee came up with the idea for Hampton Idol, helped pick the finalists, and basically ran the Hampton Idol competition. They took initial production, stage managing, sound board, hair and make-up for singers, plus setup and breakdown.

The evening also included a performance by A&D Dance Company. Prizes were donated by Power Play Music, Harbor Music Shop, Thunderbolt Productions, Ray Todd Theatricals, Gold Hill Westhampton Beach Performing Arts Center and others. Services and singing were donated by area businesses and Westhampton Beach schools.

Mr. Leung is also a serious classical musician. He is a student of Paul Schenly at the Cleveland Institute of Music and had been a participant in Frisco for the last two summers. His performance on Saturday certainly dug deep into the classical repertoire.

The Cultural Center's performance space, known as the Lottin Center for the Performing Arts, is probably the finest on the East End, though it is certainly intimate. It was designed by the late Michael Tortoreta, a member of the Cultural Center's Board, with the acoustic advice of Norman Pickering.

The Cultural Center's series of classical piano recitals has been a very important part of the East End's musical life for the past 20 years, organized and presented by Lillian "Queenie" and a member of the Cultural Center board and a classical pianist.

Mr. Leung began his program with Beethoven's Piano Sonata No. 11, in C minor, Op. 11, the "Pathétique."

The piano opening with a grand rhetorical statement, marked grave. This is heaven-storming Beethoven. It delays the lowest of the first movement, but fragments of that powerful opening make dramatic reappearance.

Some consolation is offered in the second movement, marked andante con moto. The first piano movement provides some sense of purpose affirmation. The Beethoven served Leung gave a thoughtful and compelling interpretation of this, one of the great masterworks of the piano repertoire. One felt dramatic power, sensitive nuance, and emotional depth poignancy.

Leung's Mastery Goes Way Beyond Gaming

CRITIC AT LARGE

By Fred Volkmer  
Martin Leung, the featured performer at last Saturday evening's piano recital at the Southampton Cultural Center, has achieved a certain amount of fame on the Internet as the "Video Game Pianist," also as the "Blindfolded Video Game Pianist," and, if you do a Google search for him, you will find more than 31,000 references to him on the web.

He has an extensive article devoted to him on Wikipedia, the online encyclopedia. He was launched into celebrity age 17. He is now 20 by a video clip of him playing, blindfolded, the theme of "Super Mario Brothers," a clip that has been viewed on YouTube more than one million times. He performs all over the country and throughout Europe playing the music of video games.

At one video game performance he was encouraged to play 21 canons.

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Mr. Leung, who is his good nature, took a moment from one evening member of the audience to play "Halo," which is the theme music to the game. He has to confess that I liked it. He closed with the Liszt Transcendental Etude No. 10 in F minor.

Mr. Leung gave a colorful performance, varied and lit up with an astounding technical assurance. In the bedroom he reached into the depths of the piano for the sublime and brought out the intricacies of it that the audience expected.

In the ring he found wit, tenderness, and moments of the grotesque. In the Chopin he served up a heart-on-the-sleeve romanticism. And his video game music is indication that he is more than a little playful. He is clearly a pianist to watch.

This was the final performance by a concert soloist in the 2006-2007 season. The concert portion of his recital was